**5 pages double spaced, 1 inch margins, reference page, title page.**

**How are serial killers attached to pop culture and why do we as society love them/glorify them. Why do we study serial killers and portray them as heroes.**

Analyze the disciplinary content in its own context and in relationship to the issues, questions, and positions of other disciplines.

Compare and contrast differences and similarities among the disciplines in terms of central concerns, values, methodologies, and relationships to public life.

Synthesize diverse perspectives to achieve an interdisciplinary understanding.

Analyze the relationships among academic knowledge, professional work, and the responsibilities of local and global citizenship.

Interpret and critique the possible “real world” connections or behaviors associated with the viewing or playing of media violence.

Identify, discuss and critique the representations of serial killers as heroes, celebrities, and icons in modern media forms. Explain the characteristics of the media forms, genres, and methods for each subject.

Describe and analyze the popular culture forms that encourage audience identification or participation through violence or vicarious experience.

Evaluate multiple perspectives, modes of inquiry and expression, and processes for decision-making in the disciplines.

Materials to be referenced are:

Carline Kepnes: You

Mary Shelley: Frankenstien

Patrick Suskind: Perfume

Jeff Lindsay: Darkley Dreaming Dexter

David Schmid: Natural Born Celebrities: Serial Killers in American Culture

Silence of the Lambs (1991)

Mr. Brooks (2005)

Dexter (2005) - Showtime Series, Season One

Natural Born Killers (1994)

Perfume (2006)