



Courses

Community

My Career



Course Content Unit 3 Spring/17 Take Test: Pages 357-368 in Living Theater 9/e

## Take Test: Pages 357-368 in Living Theater 9/e **Test Information** Description ▼ Question Completion Status: Instructions Multiple Attempts Not allowed. This test can only be taken once. Force Completion This test can be saved and resumed later. Save All Answers Save and Submit QUESTION 1 1 points Save Answer Modern theater is defined as the period of: a. 1975 to the present b. 1945 to the present o. 1900 to the present od. 1875 to the present **QUESTION 2** 1 points Save Answer The four "strands" of theater that stand out in the modern era include all of the following EXCEPT: a. realism b. departures from realism c. continuation of traditions from the past d. evolutionism QUESTION 3 1 points Save Answer The works of Darwin, Marx, Freud and Einstein helped to: a. give stability to people's views of the world b. fragment societies o. increase church attendance d. eliminate class distinctions in society **QUESTION 4** 1 points Save Answer

The power of realism lies in:

od. special effects			
QUESTION 5		1 points	Save Answe
The founder of modern th	neater is:		
a. Strindberg	leater 15.		
b. Stanislavski     ∴			
c. Ibsen d. Chekhov			
d. Cheknov	▼ Question Completion Status:		
QUESTION 6		1 points	Save Answe
Selective realism, which written by:	heightens certain details while omitting others,	was a typ	e of drama
<ul><li>a. Clifford Odets</li></ul>			
<ul><li>b. Arthur Miller</li></ul>			
c. August Strinberg			
od. Eugene O'Neill			
QUESTION 7		1 points	Save Answe
The playwright who wrote	a Miss Tulie was:	. po	Ouve Allow
	, wild dulle was.		
a Strindhard			
a. Strindberg			
o b. Ibsen			
o b. Ibsen			
<ul><li>b. Ibsen</li><li>c. Stanislavski</li><li>d. Chekhov</li></ul>		1 points	Save Answe
b. Ibsen c. Stanislavski d. Chekhov	redited with creating the genre of tragicomedy i		Save Answe
b. Ibsen c. Stanislavski d. Chekhov  QUESTION 8  The realistic playwright c a. Strindberg b. Stanislavski	redited with creating the genre of tragicomedy i		Save Answe
b. Ibsen c. Stanislavski d. Chekhov  QUESTION 8  The realistic playwright c a. Strindberg b. Stanislavski c. Ibsen	redited with creating the genre of tragicomedy i		Save Answe
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b. Ibsen c. Stanislavski d. Chekhov  QUESTION 8  The realistic playwright c a. Strindberg b. Stanislavski c. Ibsen	redited with creating the genre of tragicomedy i		Save Answe
b. Ibsen c. Stanislavski d. Chekhov  QUESTION 8  The realistic playwright c a. Strindberg b. Stanislavski c. Ibsen d. Chekhov	redited with creating the genre of tragicomedy i	1 points	

d. absurdism	
QUESTION 10	1 points Save Answe
<ul><li>a. Strindberg</li><li>b. Stanislavski</li></ul>	d with creating a systematic approach to realistic acting is:
<ul><li>c. Ibsen</li><li>d. Chekhov</li></ul>	
od. Chekhov	▼ Question Completion Status:
od. Chekhov	▼ Question Completion Status:  it to save and submit. Click Save All Answers to save all answers.