

Book used is called → Master and Margarita

Bulgakov presents an unconventional portrait of Satan and his devilish posse. In a 4-5 page critical analysis, examine Woland's role in the novel, and the manner in which his actions complicate our understanding of the devil and his work.

As part of your Paper, Consider
Wolands relationship to the
Master, Margarita and the
other Muscovites. (What
does the devil think about
the Soviet Society and
the art it produces?)

Are any of the characters
worthy of being saved?
Why or why not? Additionally
Consider the Devil's relationship
to Pilate and Jesus.

You must include pages from
the novel to support your argument.