

Name _____

Writing Assignment #3: *Much Ado About Nothing* Analysis

For this writing assignment, you will write two complete, organized paragraphs analyzing two literary elements in *Much Ado About Nothing*. DO NOT use the internet or any other sources for this assignment. DO NOT work with others from the class. The analysis should be entirely your own!

Step 1: Select Two Elements

Select **two** of the following elements, one for each paragraph.

- | | | | |
|--------------------|--------------------|--------------------|-----------------|
| -protagonist | -antagonist | -theme | -symbolism |
| -internal conflict | -external conflict | -situational irony | -dramatic irony |

Step 2: Complete the Pre-Writing

Due: Wednesday, March 15, at the start of class

Fill out the back of this page and bring it at the start of class on Wednesday, March 15. This step may be handwritten or typed, but answers **must** be complete, correct sentences.

Step 3: Final Typed Paragraphs

Due: Wednesday, March 22, by email attachment

Use your corrected pre-writing as the start to the paragraphs. Then, add details once you finish reading the play. DO NOT simply retell the plot. Each paragraph must include the following:

1. Start with your topic sentence from the pre-writing.
2. Define the term you will discuss (from the pre-writing).
3. Describe the term in this play. [The setting of *Much Ado About Nothing* is in Messina...]
4. Explain why the term is important in this play. [The setting is important to this story because...]
5. End with a strong closing sentence that wraps up your paragraph.

The final draft should be typed, double-spaced, in Times New Roman 12 point font. Your typed paragraphs should total at least one full page with at least 6 sentences per paragraph. Include a heading at the top left of the page that has your name, the class name, professor name, and date. When writing your paragraphs, be specific, and focus on this particular play. Describe characters, themes, etc., with details and examples. Remember to edit and proofread carefully!

Extra Credit: You may earn extra credit on this assignment by visiting the ARC, having an English professor review your writing assignment, and turning in the draft that was reviewed (with the initials of the professor who reviewed it). This will also help you edit your paper!

Your final draft must be submitted as an email attachment. Keep in mind that late assignments will lose one point per day. If you have any questions, let me know.

Much Ado About Nothing Pre-Writing

1. **Topic sentence for paragraph 1: one sentence that introduces the play, author, and first element you will analyze.** [Example: In Robert Harling’s play *Steel Magnolias*, the setting is essential to the story.]

2. **Define the first element in your own words** [Example: Setting is when and where the play takes place as well as the historical time period.]

3. **Topic sentence for paragraph 2: one sentence that introduces the second element you will analyze.** [Example: Theme is also an important part of *Steel Magnolias*.]

4. **Define the second element in your own words.** [Example: Theme is...]
