

If you haven't completed this first part of the Assessment of Learning yet, here are the instructions for it once again.

You will choose **one** of the following topics to complete. Write an opinion paper of 500-600 words. Be sure to identify your texts and your examples clearly by citing your sources and creating a Works Cited page. You must submit both a rough draft with edits and a final copy. Save your work until you submit it at the end of Lesson 15. Remember, these are topics not thesis statements. You must decide for yourself how to take the topic and turn it into a thesis that you can defend.

### **Topic 1: “Mad Men” and *The Waste Land* as Modernist Texts**

What are some common modernist themes that exist in both an episode of “Mad Men” and *The Waste Land*? Use specific examples from the text to support your opinion. Also consider how someone else might see things differently, that is, include some reference to a different interpretation that you don’t support but that others might. For example, might someone else say that these two texts are more postmodernist than modernist?

OR

### **Topic 2: Two Examples of Postmodernism**

What are some common themes and characteristics of postmodernism that occur in two texts that you have studied in this unit so far? Whatever texts you choose, make sure that you have read, listened to, or watched them in their entirety! For example, you might choose a movie and a poem or two movies. Also consider how someone else might see things differently, that is, include some reference to a different interpretation that you don’t support but that others might.

OR

### **Topic 3: Modernism versus Postmodernism**

Compare and contrast the use of themes and characteristics of modernism and postmodernism in any two texts studied in this unit so far. Be sure to use specific examples to illustrate how one of the texts that you have chosen has modernist characteristics and themes and how the other text you have chosen has postmodernist characteristics and themes.