1) Subtract – What can I omit or take away from it?

2) Repeat – How can I echo, restate or duplicate it?

3) Combine – What else can I connect to it?

4) Add – How can I expand or augment it?

5) Transfer – How can it be relocated or dislocated?

6) Animate – How can I mobilize it?

7) Empathize – How can I relate to it?

8) Superimpose – How can overlap or overlay to create a

new it?

9) Substitute – What could I switch with or in it?

10) Change Scale – How can I change the size?

11) Fragment – How can I split it up?

12) Isolate – How can I crop or focus it?

13) Distort – How can I misshape it?

14) Contradict – How can I use reversal to change it?

15) Disguise – How can I hide or mask it into another frame

of reference?

16) Parody – How can I make fun of it? i.e. comic, joke,

irony

17) Prevaricate – How can I present this to be interpreted as

something else?

18) Metamorphose – How can I change it? i.e., color, size,

foundation

19) Hybridize – What would you get if you crossed this with

that?

20) Mythologize – How can I transform this into an iconic

figure?

21) Fantasize – What if this was supersized? What if

logistics was life or death?

Your completed assignment should be written primarily in first person and should be 500-750 words in length. If you use sources in your writing, be sure to identify them. If you use any direct language from a source, be sure to place those words in quotation marks.