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## **Assignment 2**

**RESIT Essay Brief**

### **Introduction**



### **Brief**

Image: West Jordan December 2017, KM

Students should read the feedback given for the essay and carefully read this new resit Essay Brief. A positive way to tackle the brief is to analyse and understand the question which is being asked .. what are you required to do. Look for the active words.

### **Top Tips ... before you start**

- Make an appointment with the Centre for Academic Writing
- Find a copy of one of the Palgrave Macmillan Study Skill series on Essay Writing
- Print a copy of the CU Harvard Referencing Style
- Ask for help from the librarians for research material
- Make a plan of work identifying all the
- Carry out the Good Academic Conduct Quiz if you have not already done so – see the AHH009 Course web on Moodle for the link
- Read the Assessment Criteria to help plan how you approach the essay

Review the period of study from your original essay and identify the reading which you need to do

Select three important buildings which you consider to be representative of the period. The examples should be selected from the course text 'A History of Western Architecture' by David Watkins and should be different from those which you originally selected.

Carry out a drawn diagrammatic analysis to identify the architectural characteristics of your period of study. The diagrams will be systematic and efficient, breaking down the architectural language into constituent parts. This analysis will be informed by your research and reading.

Making reference to your analysis, discuss the Mockabee quotation and identify how the three examples you have selected show the culture of the society in which they were created.

*“the best way to make real architecture is by letting a building evolve out of the culture and place”*  
Samuel Mockbee (1944 – 2001) founder of Rural Studio

The conclusion is an important part of the essay. This should summarise your findings, and identify how the culture of the society you have studied can influence how architectural projects are created in today's 21<sup>st</sup> Century society.

The conclusion should also include a short paragraph of reflective writing which identifies how you intend to approach future written assignments in your studies.

## **Submission Requirements**

Overview: Typed 2500 word essay with appropriate, and referenced illustrations, submitted as a single pdf via Turn It In. To include:

- Cover Page, with student name and reference number, title and image
- Contents List
- Introduction / overview with rationale for your selection of the period of study
- Main body text with illustrations and footnotes, where relevant
- All references, including illustration sources, using the CU Harvard Referencing System
- Submitted via Turn it in, link is available on 194AAD Moodle

## **Notes**

- A CU cover sheet is not required, all information should be included on your title page
- Late submissions will attract a 0% mark. Ensure that you plan sufficient time for checking and upload
- Utilise Turn it In to carry out a similarity check on your work, ensure all references are acknowledged
- Refer to Moodle for the assessment criteria, use this as a guide to structure your work and plan time

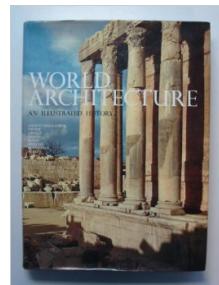
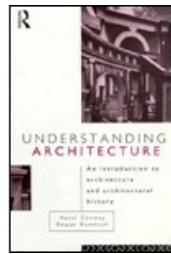
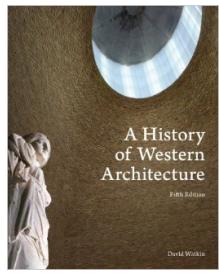
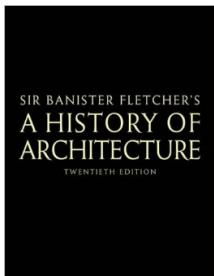
## **Academic Conduct**

Students should be aware that work should follow good academic practice. Visit the Centre for Academic Writing in person to obtain advice on how to carry out research and gather material in an appropriate manner.

## **Non and Late Submissions**

If you fail to submit work for the module or submit an assessed piece of work late without an agreed extension, you will receive a mark of 0% for that piece of work, even if it is one minute late. You will however be eligible for a resit attempt at the next available assessment opportunity where your mark will be capped at 40%. You must make every effort to submit the best possible work on the submission date. If your assignment is submitted online, please do not leave it until the last minute to submit. Aim to submit in the working day before the deadline, or earlier, in case there are problems submitting.

## References: Refer to Moodle Web and the Module Guide



A History of Architecture  
Banister Fletcher  
Pub: Architectural Press 1996

A History of Western Architecture  
David Watkins  
Pub: Laurence King 2011

Analysing Architecture, Simon Unwin  
Publisher: Routledge 1997

Understanding Architecture Conway & Roenisch  
Pub: Routledge 1995

World Architecture, an Illustrated History  
HR Hitchcock  
Pub: Hamlyn 1963

### Learning Outcomes:

All Learning Outcomes must be met to pass the Assignment and therefore the Module.