Your paper should be organized around a thesis statement that focuses on how your chosen feature-length film both aligns with and expands upon your chosen genre. Review the [Week Two sample paper](http://vizedhtmlcontent.next.ecollege.com/pub/content/4194b87c-355e-4e28-a45e-26cf37b611e2/AU_ENG225_W2SamplePaper.pdf), which provides an example of a well-developed analysis as well as insight on composition.

The paper must be 800 to 1200 words in length (excluding title and reference pages), and formatted according to APA style as outlined in the [Ashford Writing Center](https://awc.ashford.edu/index.html).

You must use at least two scholarly sources other than the textbook to support your claims. Refer to the [ENG225 Research Guide](http://ashfordonline.libguides.com.proxy-library.ashford.edu/ENG225) in the Ashford University Library for guidance and to locate your sources. Cite your sources (including the feature-length film) within the text of your paper and on the reference page. For information regarding APA, including samples and tutorials, visit the Ashford Writing Center.

Please note that if you opt to write about the same film in your Final Film Critique, applicable pieces of this assignment can be used to write that assignment. Please also note that you should reflect on and revise this assignment based on the instructor’s feedback before you incorporate it into the Final Film Critique.