

**CREATIVE PROJECT**  
**FALL 2016 ACM 350**  
**INSTRUCTOR: ELENA SV FLYS**

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**There are TWO submissions for this assignment:**

**Step 1: OCT 10<sup>th</sup>**, Topic/thesis/descriptive paragraph/type of project/annotated bibliography (50 pts) in hardcopy (in class)

**Step 2: OCT 24<sup>th</sup>**, Project (100 points), both in hardcopy (in class) and online in BBlearn

**PLEASE NOTE: all projects must be okayed and confirmed by me, by Oct 12<sup>th</sup>**

**Options for Project presentation:**

**Paper/Essay:** 6 page essay

**Creative project:** physical project + written descriptions and analyses (1-2 pages)

**TOPICS**

Arts Education

Diversity

Racism

Censorship

Intellectual Property

Cultural Heritage

Cultural Appropriation

Digital Era

Immigration

Cultural Diplomacy

Accessibility and Universal Design

Arts and the Economic Impact

Freedom of Expression

Art and Politics

High and Low Culture

Religion

Cultural Consumerism

Dominant Culture vs Minorities

Make sure that you know which topic you want to use for this project and which topic you want to use for the final project.

**I am open to other ideas but you MUST confirm your plan with me by Oct 12<sup>th</sup>.**

**Paper Topics/Themes** are intentionally broad so that you are free to relate them to specific area of research that interests you. If you have some inspired idea that is not alluded to below, please contact me to discuss a topic based on your interests.

**Some possibilities:**

- **Compare and contrast topics**
- **Compare and contrast the same topic but in different time periods**
- **Compare and contrast artistic/literary representations about the same topic**

You must use specifics, details and examples to prove your points.

## **STEP 1 Due Oct. 10th**

### **Same format for both project presentations**

- **Topic:** Identify the topic/themes your paper will address and be focused on
- **Thesis:** State your thesis statement, which should be 1-2 sentences and be clear and concise.
- **Descriptive Paragraph:** Describe how you plan to discuss the topic/themes your paper will be focused on, and add any other important descriptive information (possible examples, possible primary sources, connections between themes, etc.). Basically, tell me what you are thinking.
- **Type of project:** 6 page essay or creative project with written descriptions and analysis
- **Bibliography:** For this submission you need to have a minimum of **three secondary** sources, for the final submission you are required to have a minimum of **four secondary sources**. All of your secondary sources must be peer-reviewed journal articles or scholarly texts. **Internet sources are not allowed**. All ideas taken from your sources should be footnoted/cited in your project presentation, and included in a bibliography. **Final projects without the required number or the proper type of sources will not be read or graded, and you will receive zero points for the assignment, as your paper will not be accepted.**

All assignments must be typed with a 12-point font size. Your essays should be double-spaced with one-inch margins and page numbers and must follow MLA (the Modern Language Association) style in terms of citation methods and format (this will be discussed in class).

For on-line information on MLA style, consult this web site:

[http://owl.english.purdue.edu/handouts/research/r\\_mla.html](http://owl.english.purdue.edu/handouts/research/r_mla.html)

## **STEP 2 Due OCT 24<sup>th</sup>**

### **Paper/Essay**

- Introduction with thesis statement (1 page)
  - Introduces the main idea of your essay. It has to capture the attention of your reader.
  - Be sure to include a strong, clear, one-sentence thesis statement.
- Background information (1 page)
  - Provide some background information about your topic. Resources will be useful for this part.
- Body (2-3 pages)
  - Develop the main idea of your essay
    - Explain, illustrate, discuss or provide evidence to support the main idea. Include facts, details and examples.
- Conclusion (1 page)

- Bibliography (1 page)
  - Your project must use at least **four secondary sources** from academic books, essays and/or journals.

The paper must have a structure of coherent ideas that proves your thesis.

### **Creative Project**

If you have chosen to do an alternative, creative project, remember that you must include a 1-2 page explanation.

1-2 Page explanation must include:

- Introduction of the topic with thesis statement
- Explanation of your project and your supporting evidence and how they contextualize your project (at least 4 secondary sources)
- Why you chose your medium and how it connects to your interests and to the topic
- Detail description of the way your creative project illustrates your thesis

The creative project may come in many forms, and if you have specific questions on specific ideas for projects, see Dr. SV Flys for advising.

Some possibilities for the alternative project are:

- A website project that gets published online
- A Lesson Plan project using an interdisciplinary approach
- An original work of art
- A museum exhibit
- A public awareness event proposal
- A creative writing piece
- A photography project
- A costume design
- Etc.

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### **REMEMBER THE RESOURCES AVAILABLE TO YOU!**

- Cline Library (online, in person, email librarian, etc)
- The University Writing Commons <http://nau.edu/iwriting/uwc/>