

Form and Content

Writing Assignment Guidelines

Select two works of art in the textbook from chapters 9-21 that have formal qualities you find interesting. Describe the formal qualities of each work of art, and explain how these formal qualities are related to the content, or meaning of each work. Include the title of each work, the artist who created it, and the page number on which it appears in the textbook. Your essay should be at least 750 words (excluding references).

Assessment criteria

In assessing your writing assignment, we will be looking for evidence that you understand and are able to apply the central concepts that are covered in this lesson. The criteria we will use to grade your assignment are:

- ❖ *You thoroughly discuss two works of art.* Select only two works of art. Two examples, thoroughly analyzed, will better demonstrate an understanding of the concepts covered in the assignment than a larger number of examples that are superficially discussed.
- ❖ You discuss works from chapters 9-21. Do not select works from chapters 1-8 in the textbook. We are looking for evidence that you understand the concepts in this lesson well enough to apply them to new examples.
- ❖ *Your essay focuses on formal aspects of each work you select.* Describe the way **each** selected work exhibits **three** or more of the elements and principles that are listed in the text and commentaries—space, linear perspective, atmospheric perspective, value, color, line, texture, pattern, time and motion, balance, emphasis, scale, proportion, rhythm, unity, variety, etc.
- ❖ *You explain how each work's formal aspects are related to its meaning.* Do not omit this part of the assignment. In addition to fully describing each works' formal qualities, be sure to explain how these qualities support the works' meaning.
- ❖ *You compare and contrast the formal qualities of the selected works.* To compare means to analyze the way the works' formal qualities are similar. To contrast means to analyze the way their formal qualities are different. Comparing and contrasting are easiest if you select works of art with this in mind. For example, you might select works that focus on the use of line, but establish different tones by the way the line is rendered.
- ❖ *You use at least six of the vocabulary that was introduced in this lesson.* You do not have to use every word that appears in bold type in the text/commentary, but use at least **six** of the words to demonstrate that you understand what they mean and make them **bold** within the text. You could lose points if you do not **bold the vocabulary**.
- ❖ *You include a citation for each work of art you select.* Please use MLA

style. Include citations within the text of the essay as well as in a references page. You should also include at least one source that is outside your textbook in your research. Please see the Purdue OWL Handout found on Canvas under the Academic Integrity Folder for information on how to go about doing this properly.

- ❖ *Your essay is at least 750 words and has been checked for spelling and grammar errors.* An essay less than 750 words is unlikely to demonstrate an understanding of the concepts in this lesson.

Submission of the assignment

Submit your assignment to the drop box (for your grading team) for Form and Content. If there are technical difficulties prior to submission you may email the document to your team leader, however only in this instance. Emailing your essay will only prove that you completed it on time, you will still be required to submit your work to the drop box in order for it to be graded unless you have been directed otherwise by your Team Leader.

Grading Rubric:	Points Possible
Description of Formal qualities	0-25 pts.
Description of similarities and differences between the Formal Qualities of each work	0-20 pts.
Use of vocabulary from the lesson	0-20 pts.
Writing Mechanics: Spelling, grammar, etc.	0-10 pts.
Citation included for each work of art and all external sources	0-10 pts.
A well constructed essay that includes a good description of the works chosen, a clear discussion about the work and a thoughtful conclusion.	0-15 pts.

Description of Formal Qualities (0-25 points)

20-25 points

Three or more of the Formal Qualities of both works are thoroughly described. Direct and insightful relationships are shown between each Formal Quality. Contextual information demonstrates thoughtful use of at least one outside source of information other than just the textbook/commentaries.

15-19 points

Two of the formal qualities of each work are thoroughly described, or one work is described with three qualities and the other is not. Loose relationships are shown between each formal quality and the meaning of each work. Or, direct and

insightful relationships are shown between some formal qualities and the meaning of each work.

10-14 points

One or two formal qualities of each work are described. Poor relationships are shown between each formal quality and the meaning of each work. Or, three formal qualities of each work are thoroughly described, however no relationships are shown between each formal quality and the meaning of each work. Use of external sources of information in addition to the textbook/commentaries is inadequate.

0-9 points

No formal qualities of each work are described. No relationships are shown between the formal qualities and the meaning of each work.

Description of similarities and differences between the Form and Content of each work (0-20 points)

15-20 points

The formal qualities of each work are thoroughly compared and contrasted. Equal treatment is given to both the similarities and the differences.

10-14 points

The formal qualities of each work are briefly compared and contrasted, or full attention is given only to the similarities or only to the differences.

0-9 points

The formal qualities of each work are not compared or contrasted, or brief attention is given only to the similarities or only to the differences.

Use of Vocabulary from the lesson (0-20 points)

15-20 points

Five or more of the vocabulary words are properly used throughout the essay. Their usage demonstrates a thorough and accurate understanding of their definitions. All targeted vocabulary is bolded within the text.

10-14 points

Two to four vocabulary words are properly used in the essay and bolded within the text. Their usage demonstrates a thorough and accurate understanding of their definitions. All targeted vocabulary is bolded within the text.

0-9 points

Zero or only one of the vocabulary words are used in the essay, or vocabulary words are improperly used. Their usage demonstrates a lack of understanding of their definitions. The vocabulary is not bolded within the text.

Writing Mechanics: Spelling, grammar, etc. (0-10 points)

10 points

Absence of mechanical errors: careful editing / proofing, correct use of writing mechanics, and sophisticated sentence structure.

6-9 points

Several mechanical errors are present. Sentence structure still communicates effectively.

0-5 points

Mechanical errors are present likely due to oversight but may compromise the author's ability to effectively communicate.

Citations (0-10 points)

10 points

Citations are included within the text of the essay and in a reference page for each image used from the textbook as well as any external sources that were used. All directly quoted material appears in quotation marks. Citations are in MLA style and all appropriate information is cited within the text. There is at least one source listed and used in addition to the text.

6-9 points

Citations are included within the essay and in a reference page for each image used from the textbook as well as any external sources that were used, but contain minor errors.

1-5 points

Some citations are missing within the essay or from the reference page, or there are major errors in the citation that hinders the reader from finding the original source material.

0 points

No citations.

A well constructed essay (0-15 points)

11-15 points

The essay includes good descriptions of the works chosen, is well organized and has a clear and thoughtful conclusion.

5-10 points

The essay includes partial descriptions of the works chosen, is somewhat well organized and/or has an incomplete conclusion.

0-4 points

The essay does not include clear descriptions of the works chosen, is unorganized and has no clear conclusion.

If you are having trouble organizing your essay, please refer to the **Essay Writing Guidelines** provided on our website.

If you need help with your writing consult your on campus writing center. If you do not have access to an on campus writing center please use the World If you

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<http://student.worldcampus.psu.edu/student-services/tutoring-technology-resources#tutoring>