

**Exam: 986828RR - Lesson 5**  
**Poetry, Part 2**

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When you have completed your exam and reviewed your answers, click **Submit Exam**. Answers will not be recorded until you hit **Submit Exam**. If you need to exit before completing the exam, click **Cancel Exam**.

**Questions 1 to 20:** Select the best answer to each question. Note that a question and its answers may be split across a page break, so be sure that you have seen the *entire* question and *all* the answers before choosing an answer.

1. In the last line of "God's Grandeur," we see an unusual and complicated use of
- A. repetition.
- B. consonance.
- C. alliteration.
- D. assonance.
2. Which one of the following lines is written in iambic pentameter?
- A. "And sorry I could not travel both"
- B. "When the proofs, the figures, were ranged in columns before me"
- C. "Not that the pines are darker there"
- D. "I lift my lamp beside the golden door"
3. In the poem "God's Grandeur," we find the words *reck* and *rod*. By analysis we can determine that the word *rod* probably comes from the Bible and means
- A. God's wrath.
- B. God's power.
- C. a principle of ethics.
- D. a tool of correction.
4. A villanelle is
- A. a narrative poem written in blank verse.
- B. a favorite technique of John Donne.
- C. a formal poem using extensive repetition.
- D. a type of complex sonnet.
5. A theological argument offered by Donne in "Death Be Not Proud" may be summarized as
- A. death cannot be overcome.
- B. chance and fate rule all.
- C. the human essence is immortal.
- D. life is illusion.

6. Consider the line "(the soil)/ Is bare now, nor can feet feel, being shod."  
By analysis, we deduce that Hopkins means people are out of touch with God because they're

- A. out of touch with the earth.
- B. depending on worthless machinery.
- C. too concerned with property.
- D. moving to cities.

7. Emily Dickinson's poetry was rescued for posterity by

- A. the residents of Amherst.
- B. a cleric from Boston.
- C. her secret lover.
- D. her sister.

8. Who is the speaker in Sandburg's "Grass"?

- A. A conductor
- B. A passenger
- C. The grass
- D. Napoleon

9. In "Do Not Go Gentle into That Good Night," Dylan Thomas's phrase "wild men" describes

- A. those who celebrate life.
- B. people who deny death.
- C. people who embrace death.
- D. those who trade dignity for madness.

10. Which poet, who seems to be using iambic pentameter, bends the meter most?

- A. Emily Dickinson
- B. Gerard Manley Hopkins
- C. Emma Lazarus
- D. John Donne

**This question is based on the following poem.**

How Doth the Little Crocodile

How doth the little crocodile  
Improve his shining tail,  
And pour the waters of the Nile  
On every golden scale!

How cheerfully he seems to grin,  
How neatly spreads his claws,  
And welcomes little fishes in  
With gently smiling jaws!

**11.** What is the rhyme scheme in "How Doth the Little Crocodile"?

- A.** ABAB ABAB
- B.** ABBA ABBA
- C.** ABAB CDCD
- D.** AABB CCDD

**12.** Describing the chariot that bears the human soul as "frugal" is an example of

- A.** realism.
- B.** denotation.
- C.** paradox.
- D.** epiphany.

**13.** The theme of the poem "Richard Cory" is that

- A.** Richard Cory was a victim of fate.
- B.** a person's inner reality is often hidden.
- C.** money can't buy love.
- D.** surface glitter may be fool's gold.

**14.** One difference between the English sonnet and the Italian sonnet is its

- A.** meter.
- B.** rhyme scheme.
- C.** theme.
- D.** subject matter.

**15.** Which one of the following poems depends heavily on the use of allusion for effect?

- A.** "Grass"
- B.** "Death, Be Not Proud"
- C.** "God's Grandeur"
- D.** "Do Not Go Gentle into That Good Night"

**16.** In Donne's sonnet, what does the phrase "one short sleep past" mean?

- A.** Death is more permanent than sleep.
- B.** Death is unavoidable.
- C.** Death comes sooner than expected.
- D.** Death, like a nap, isn't permanent.

**17.** Which one of the following elements is characteristic of the poem "Richard Cory"?

- A.** Sonnet form
- B.** Surprise ending
- C.** Blank verse
- D.** Lack of rhyme scheme

**18.** What type of poem is "Death, Be Not Proud"?

- A.** Narrative
- B.** Discursive
- C.** Reflective
- D.** Descriptive

**19.** The form of the poem "God's Grandeur" is that of

- A.** blank verse.
- B.** an English sonnet.
- C.** an Italian sonnet.
- D.** a villanelle.

**20.** In "The New Colossus," the Statue of Liberty is compared to a/an

- A.** immigrant.
- B.** door.
- C.** mother.
- D.** European queen.

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End of exam