

Critical Approaches

- Deconstruction
- Feminist Criticism
- The New Historicism
- Psychoanalytic Criticism
- Reader-Response Criticism
- Structuralism
- Marxist Criticism
- The New Criticism
- Formalism
- Postcolonial Criticism

DEFINITION OF POSTCOLONIAL CRITICISM

A type of cultural criticism, postcolonial criticism usually involves the analysis of literary texts produced in countries and cultures that have come under the control of European colonial powers at some point in their history. Alternatively, it can refer to the analysis of texts written about colonized places by writers hailing from the colonizing culture. In *Orientalism* (1978), Edward Said, a pioneer of postcolonial criticism and studies, focused on the way in which the colonizing First World has invented false images and myths of the Third (postcolonial) World—stereotypical images and myths that have conveniently justified Western exploitation and domination of Eastern and Middle Eastern cultures and peoples. In the essay "Postcolonial Criticism" (1992), Homi K. Bhabha has shown how certain cultures (mis)represent other cultures, thereby extending their political and social domination in the modern world order.

Postcolonial studies, a type of cultural studies, refers more broadly to the study of cultural groups, practices, and discourses—including but not limited to literary discourses—in the colonized world. The term *postcolonial* is usually used broadly to refer to the study of works written at any point after colonization first occurred in a given country, although it is sometimes used more specifically to refer to the analysis of texts and other cultural discourses that emerged after the end of the colonial period (after the success of the liberation and independence movements). Among feminist critics, the postcolonial perspective has inspired an attempt to recover whole cultures of women heretofore ignored or marginalized—women who speak not only from colonized places but also from the colonizing places to which many of them fled.

Postcolonial criticism has been influenced by Marxist thought, by the work of Michel Foucault (whose theories about the power of discourses have influenced the new historicism), and by deconstruction, which has challenged not only hierarchical, binary oppositions such as West/East and North/South but also the notions of superiority associated with the first term of each opposition.

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