

Dec. 9

## THE WRITER'S TOOLBOX

Words, to paraphrase Stephen King, are a writer's tools. And to speak intelligently about books and writing, you will need a well-supplied toolbox. Here, then, are a number of tools that may help you in your college career. Define the following terms in a sentence or two **as they apply to writing**. Many come from our reading and lectures. Some you will have to look up independently. **Type your document in 12-pt font. Number each entry.** This assignment counts as a micropiece.

1. Paraphrasing (Ch. 9)
2. Emotional Manipulation (Ch. 9)
3. Figurative Language (Ch. 9)
4. Action (Ch. 8)
5. Credibility (Ch. 9)
6. Metaphor (Ch. 9)
7. Actor (Ch. 8)
8. Collocation (Ch. 10)
9. Simile (Ch. 9)
10. Context
11. Reasoned Argument (Ch. 5)
12. Symbolism (Ch. 9)
13. Synthesizing (Ch. 9)
14. Summarizing (Ch. 9)
15. Abstraction
16. Orienting Statement (Ch. 10)
17. Thesis
18. Patterns of Opposition (Ch. 9)
19. Dramatize
20. Cohesive Devices (Ch. 10)
21. Synonym
22. Qualification
23. Anecdote
24. Fallacy
25. Plot
26. Point of View
27. Character
28. Antagonist
29. Protagonist
30. Climax
31. Profluence
32. Well-Told Story (Ch. 2)
33. Narrative
34. Suspense
35. Image
36. Rhetoric
37. Register
38. Syntax
39. Prose
40. Dialog
41. Scene
42. Setting
43. Ambiguity
44. Support
45. Fiction
46. Biography
47. Essay
48. Equivocation
49. Analogy
50. Citation
51. Assertion of Truth
52. Non-linear Narrative
53. Critique
54. Subtext
55. Theme
56. Generalization
57. Logic
58. Oversimplifying
59. Plagiarism
60. Cliché
61. Connotation
62. Euphemism

- |                                 |                                 |
|---------------------------------|---------------------------------|
| 63. Genre                       | 103. Tautological/Tautology     |
| 64. Irony                       | 104. Idiom                      |
| 65. Jargon                      | 105. Malapropism                |
| 66. Motif                       | 106. Oxymoron                   |
| 67. Parable                     | 107. Passage                    |
| 68. Paradox                     | 108. Double Entendre            |
| 69. Premise                     | 109. Euphony                    |
| 70. Slant                       | 110. Parody                     |
| 71. Synopsis                    | 111. Satire                     |
| 72. Chronology                  | 112. Deus ex Machina            |
| 73. Exposition                  | 113. Homage                     |
| 74. Structure                   | 114. Annotate                   |
| 75. False Equivalence           | 115. Evaluative Essay           |
| 76. Arguable Assertion (Ch. 11) | 116. Concept Essay              |
| 77. Subjective                  | 117. Position Essay             |
| 78. Objective                   | 118. Colloquialism              |
| 79. Three-act Structure         | 119. Denotative                 |
| 80. Allegory                    | 120. Epigram                    |
| 81. Catharsis                   | 121. Unreliable Narrator        |
| 82. Exegesis                    | 122. Invective                  |
| 83. Polemic                     | 123. Tertiary Source            |
| 84. Antihero                    | 124. Archetype                  |
| 85. Trope                       | 125. Neologism                  |
| 86. Allusion                    | 126. Canticle                   |
| 87. Concrete Detail (Ch. 2)     | 127. Cliffhanger                |
| 88. Anticlimax                  | 128. Paean                      |
| 89. Caricature                  | 129. Epilogue                   |
| 90. Didactic                    | 130. Introduction (of an essay) |
| 91. Episodic                    | 131. Epistolary                 |
| 92. Foreshadow                  | 132. Prosody                    |
| 93. Circumlocution              | 133. Defamiliarization          |
| 94. Circular Logic              | 134. Secondary Source           |
| 95. Stereotype                  | 135. Primary Source             |
| 96. Begging the Question        | 136. Logos                      |
| 97. Hyperbole                   | 137. Pathos                     |
| 98. Blind Assertion             | 138. Ethos                      |
| 99. Straw Man Fallacy           |                                 |
| 100. Ad Hominem                 |                                 |
| 101. Description                |                                 |
| 102. Diction                    |                                 |