

Dec. 9

THE WRITER'S TOOLBOX

Words, to paraphrase Stephen King, are a writer's tools. And to speak intelligently about books and writing, you will need a well-supplied toolbox. Here, then, are a number of tools that may help you in your college career. Define the following terms in a sentence or two as they apply to writing. Many come from our reading and lectures. Some you will have to look up independently. Type your document in 12-pt font. Number each entry. This assignment counts as a micropiece.

1. Paraphrasing (Ch. 9)
2. Emotional Manipulation (Ch. 9)
3. Figurative Language (Ch. 9)
4. Action (Ch. 8)
5. Credibility (Ch. 9)
6. Metaphor (Ch. 9)
7. Actor (Ch. 8)
8. Collocation (Ch. 10)
9. Simile (Ch. 9)
10. Context
11. Reasoned Argument (Ch. 5)
12. Symbolism (Ch. 9)
13. Synthesizing (Ch. 9)
14. Summarizing (Ch. 9)
15. Abstraction
16. Orienting Statement (Ch. 10)
17. Thesis
18. Patterns of Opposition (Ch. 9)
19. Dramatize
20. Cohesive Devices (Ch. 10)
21. Synonym
22. Qualification
23. Anecdote
24. Fallacy
25. Plot
26. Point of View
27. Character
28. Antagonist
29. Protagonist
30. Climax
31. Profluence
32. Well-Told Story (Ch. 2)
33. Narrative
34. Suspense
35. Image
36. Rhetoric
37. Register
38. Syntax
39. Prose
40. Dialog
41. Scene
42. Setting
43. Ambiguity
44. Support
45. Fiction
46. Biography
47. Essay
48. Equivocation
49. Analogy
50. Citation
51. Assertion of Truth
52. Non-linear Narrative
53. Critique
54. Subtext
55. Theme
56. Generalization
57. Logic
58. Oversimplifying
59. Plagiarism
60. Cliché
61. Connotation
62. Euphemism

63. Genre	103.	Tautological/Tautology
64. Irony	104.	Idiom
65. Jargon	105.	Malapropism
66. Motif	106.	Oxymoron
67. Parable	107.	Passage
68. Paradox	108.	Double Entendre
69. Premise	109.	Euphony
70. Slant	110.	Parody
71. Synopsis	111.	Satire
72. Chronology	112.	Deus ex Machina
73. Exposition	113.	Homage
74. Structure	114.	Annotate
75. False Equivalence	115.	Evaluative Essay
76. Arguable Assertion (Ch. 11)	116.	Concept Essay
77. Subjective	117.	Position Essay
78. Objective	118.	Colloquialism
79. Three-act Structure	119.	Denotative
80. Allegory	120.	Epigram
81. Catharsis	121.	Unreliable Narrator
82. Exegesis	122.	Invective
83. Polemic	123.	Tertiary Source
84. Antihero	124.	Archetype
85. Trope	125.	Neologism
86. Allusion	126.	Canticle
87. Concrete Detail (Ch. 2)	127.	Cliffhanger
88. Anticlimax	128.	Paean
89. Caricature	129.	Epilogue
90. Didactic	130.	Introduction (of an essay)
91. Episodic	131.	Epistolary
92. Foreshadow	132.	Prosody
93. Circumlocution	133.	Defamiliarization
94. Circular Logic	134.	Secondary Source
95. Stereotype	135.	Primary Source
96. Begging the Question	136.	Logos
97. Hyperbole	137.	Pathos
98. Blind Assertion	138.	Ethos
99. Straw Man Fallacy		
100. Ad Hominem		
101. Description		
102. Diction		