

that weakness. It may be enough, however, to have it said that we survive in exact relationship to the dedication of our poets (include preachers, musicians and blues singers).

*(From "Graduation" by Maya Angelou)*

The films' plots essentially examine the issue of trust in romantic relationships, using the slasher film conventions as an allegory through which we explore the turmoil of female adolescence. Sidney's horror at discovering that she had unknowingly dated the boy who raped and killed her mother may be read as a metaphor for every teenage girl's fear that she does not really know her boyfriend.

*(From "Resurrecting and Updating the Teen Slasher: The Case of *Scream*" by Valerie Wee)*

When in 1999 President Bill Clinton (not George W. Bush) finally decided to intervene militarily to stop the genocidal war in Bosnia—an intervention that had been called for by French public opinion for months and months—the same French people were quick to tell pollsters (by the huge margin of 60 percent) that "the Americans did it for their own political and military interests," with a meager 24 percent granting the possibility that they might have done it "for human rights and democracy." Clearly, for most French people, even in the ragged, oil-free hills of Kosovo, the greedy Yankees were conducting war and business as usual—that is, according to the preset global perception that French anti-Americanism has nurtured for so many decades.

*(From "Global Anti-Americanism and the Lessons of the 'French Exception'" by Philippe Roger)*

With his commission revoked by the governor of Cuba, Cortés arrived on the mainland as a rebel against both the governor of Cuba and the king of Spain. Much of what he did concerning the great Aztec Empire was an attempt to justify his initial act of insubordination and win back royal support. Cortés burned his ships so that his troops were forced to go with him. Then he founded the city of Vera Cruz, whose town government, which was his own creation, offered him a new commission to proceed inland to Tenochtitlán. He quickly found allies among native groups that for their own reasons wished to see the Aztec Empire destroyed.

*(From Western Civilization: The Continuing Experiment, by Thomas F. X. Noble et al., Houghton Mifflin, 1999)*