**Part I: Identifications (30 Points)**

Identify and discuss the significance of **THREE** of the following. Your answer should be precise and each one should be about 200 -250 words (points will be taken off for not meeting word limit). Remember to refer to the introductory notes (before every reading in your text).

1. The concept of “power” in *The Rāmāyana*
2. *Okashi* (in Sei Shōnagon, The Pillow Book)
3. Laura, (in Petrarch, *Sonnets )*
4. “ A good WIFE was there from nearby Bath;/ it was a pity she was deaf by half.” (In Chaucer, *General Prologue)*

**Part II: Essay (20 Points)**

Choose **ONE** of the following questions, formulate a thesis in response to the prompt, and write an **ESSAY** defending it in about 2 pages (**single spaced, Ms word, point 12, Times New Roman**). In addition to the content, your essay will be graded on organization, support, range of reference, and the mechanics of writing. Be specific and add plenty of examples to support your point of view.

1. The *Popol Vuh* translates as “Council Book,” and initially recounts the Creation story using many agricultural allusions and etiologicakl myths. Discuss.
2. “Barbarism is a subjective term used to oppose whatever is different from one’s own culture.” Discuss the above statement with reference to Montaigne’s “Of Cannibals”.